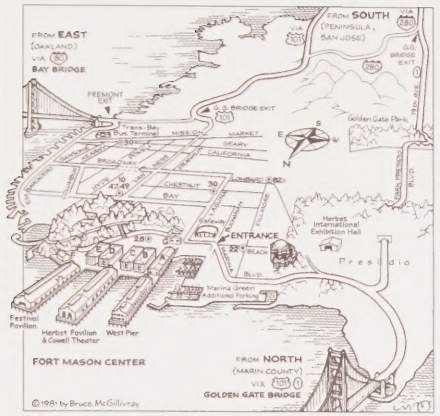


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: July 1, 2004

FORT MASON CENTER MONTHLY

JULY 2004

Photo San Francisco 2004
"Stairs, Pier 1, Ft. Mason 2004," by Mark Citret
See article "Landscape With Wanderer: Mark Citret's Photography" and 7/22

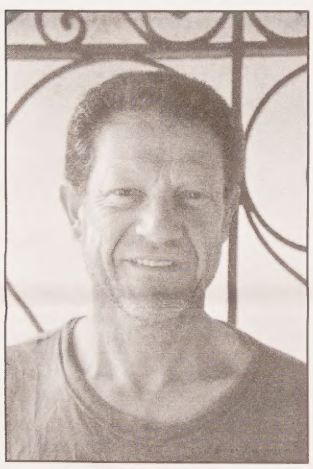
LANDSCAPE WITH WANDERER: MARK CITRET'S PHOTOGRAPHY

Photographer Mark Citret sees no difference between the landscapes of Yosemite and the cityscapes of San Francisco's South of Market district.

"Nothing has inherent interest," he said. "Nothing with a capital 'N.' Why is that, I wondered. The literal subject doesn't matter." He never really answered his own question — at least not directly.

"For me the landscapes and cityscapes are equally beautiful. All reflect, some way or other, natural forces," he said. "The creation of a building is also done by a natural force — humanity. Once they are built, they are subject to the same natural forces as those that shape the Marin Headlands — gravity, weather, time, and human use, which is another kind of erosion. There are forces that build features and forces that tear them down."

As is the case for many other landscape photographers, there are few people in his photographs. And when they do populate an image, he says that while "they are not incidental and are part of the overall composition, they are not the subject."



Mark Citret

"I cannot make people transcend who they are to become the universal the way some other photographers do."

Instead he will catch the beauty of a storm drain in a particular light, or a compelling geometry in a stack of tires, or light hitting a section of chain link fence. He doesn't set out to photograph a particular place or a particular object. He wanders around not knowing what he's looking for until he finds it.

He applies the term "architectural geology" to his work, capturing objects as they are at the moment, in the context of the moment, knowing that they will never be that way again.

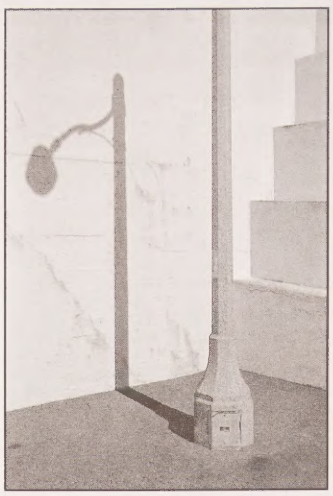
When asked what he wanted his photographs to do to the viewer or what message he might wish to convey, he answered that he had no agenda. While one photographer may wish to capture "God's glory" by capturing a sunrise or light in a forest, Citret sees that as too exclusive, too limiting. He finds beauty in photographing leaves in a puddle. His images might be doors, stairways, a hat on the dashboard of a car, and an empty room.

"It seems to me there's every bit as much reflection of God's glory, who ever God is and whatever his glory might be, in the parking lot at Fort Mason where I photographed a lamp post," Citret said. "If there was one message — and I wouldn't foist this on anybody— it is that we are surrounded by infinitely deep possibilities of finding beauty. The big variable is our willingness to engage it.

At the heart of my work," he said, "is the complete astonishment at how the seemingly mundane is anything but that."

Years ago, Ruth Bernhard, one of Citret's mentors, looked at the galleys of the young photographer's first book,

"We are surrounded by infinitely deep possibilities of finding beauty, and the big variable is our willingness to engage it."



Lamppost, Ft. Mason, 2003
By Mark Citret

for which she wrote the forward. She said, "Not everybody is going to get this."

But many do. Ansel Adams, for one. Citret, who once served as Adams' workshop assistant, visited the master at his Carmel, CA studio, bringing along some of his recent work. When Adams came to "Shadows on Snow," the revered landscape photographer stared at the image for several moments, finally asking what the young artist was getting for his work. He wanted to buy it.

Citret continues to gain attention. His work hangs in museums and in galleries throughout the US. San Francisco's Shinbark Press has just published Citret's third book, *Halcott Center, A Catskill Mountain Valley*. His previous books are *Along the Way* (1999) and *Signs Taken for Wonder* (2002). Citret is one of the guest speakers — along with Joel-Peter Witkin and David Maisel — at Photo San Francisco 2004, beginning July 22.

In addition, Citret has donated 25 limited edition prints of two photographs to the Fort Mason Foundation. Proceeds from the sales of those prints will support Fort Mason Center preservation and programming. For more information about the Citret prints, please contact Christy Rey at (415) 345-7552. For more information about his work, visit www.mcitret.com.

—*Ronald Tierney*

EXCLUSIVE OPENING NIGHT RECEPTION & PREVIEW

FESTIVAL PAVILION

Collectors, curators, photographers, and enthusiasts have a chance to view the largest and finest exhibition of photography in the Bay Area this July. Photo San Francisco 2004, the 5th International Photographic Art Exposition, opens at the Festival Pavilion beginning Thursday, July 22.

The four-day event encompasses a wide range of photographic art, from rare 19th century prints to the work of both modern masters and emerging artists. More than 80 galleries and dealers present masterpieces by such artists as Diane Arbus, Josef Sudek, Weegee, Robert Frank, Ruth Bernhard, Walker Evans, Andre Kertesz, Man Ray, Ken Ohara, Henri Cartier-Bresson, and Imogen Cunningham.

This year, the event moves from the Herbst to the larger Festival Pavilion to accommodate additional galleries. Opening night, Thursday, July 22, is reserved for a benefit reception and provides attendees a first and exclusive look at the exhibition.

"Last year's opening night was an extraordinary event," said Bonhams and Butterfields' chairwoman Laura King Pfaff, who, along with Mary Robinson, co-chairs the fund-raising festivities. "This year will surpass it.

"It is a wonderful and sociable evening," she said, "just the right mix of food, drink, and art." Reception goers will also support historic preservation of the landmark Fort Mason Center and the thousands of programs and events that take place here each year. "The funds raised through ticket sales during the opening night reception go to the foundation," said Fort Mason Foundation Executive Director Alexander Zwissler. "Time, wind, and water have taken their toll on this landmark on the Bay. We have a lot of work to do in order to preserve the buildings and piers."

Zwissler thanked the exhibition's producer Stephen Cohen of the Los Angeles gallery bearing his name. Cohen chose the foundation as beneficiary. "This is his fifth San Francisco exhibition. Attendance grows each year, and the show gets bigger and better."

For more information about the event or the opening night reception, see July 22 or visit www.photosanfrancisco.net. — *RT*

THE DANCES OF SUMMER

COWELL THEATER

July is bookended with dance this year. On the first weekend of the month the Summer Showcase of the LINES Pre-Professional summer intensive takes place, and the last weekend sees the return of Summerfest/dance and the West Wave Dance festival.

LINES Pre-Professional Summer Showcase is the culmination of an intensive dance training program that began in June. Ninety dancers, ages 12 to 22 and from all across the US and as far away as Sweden, train nine hours a day, six days a week in multiple dance disciplines, including Ballet, Modern, Improvisation, Metaphor, Classical Spanish, Graham, Jazz, Hip-Hop and variations. The faculty includes professional dancers and alumni of Alonzo King's LINES Ballet.

Program Director Summer Lee Rhatigan explained that the summer intensive gives young dancers a new approach to their craft. "Dance, particularly Ballet, is often taught by imitation. We seek to teach how to bridge the gap between imitative work of the classroom and the choice-making artistry of the stage."

The Summer Showcase is presented on two weekends this summer, July 2 and 3 and August 6 and 7. Each month's showcase features a different cast and repertory. The shows feature choreography by LINES Ballet Company members and alumni, in addition to other renowned Bay Area choreographers including Robert Moses, Mary Carbonara, Gregory Dawson, Alicia Adame, Augusta Moore, Alex Ketley, Christian Burns, Andrea Flores, Wendy Stone, and Program Director Rhatigan.

At the end of July, **Summerfest/dance** returns to the Cowell Theater for four days for the **13th Annual West Wave Dance Festival**. This highly successful event provides veteran and novice choreographers the opportunity to present their works in a professional venue without the burden of self-producing. The choreographers can experiment, develop, and refine their repertories and then enjoy the results as they perform before an audience.

Choreographers this year include some familiar faces as well as some new ones. The first two evenings' program includes an excerpt from "Digging in the Dark" by Jodi Lomask of Capacitor, "*La Traversa*" by Nancy Karp + Dancers, "Bunny" by Alex Ketley of The Foundry, and pieces by Janice Garrett and Heidi Schweiker.

On days three and four, the program includes "Throat Songs" by Liss Fain Dance, "Torn" by LEVY dance, a section of the "Inferno" project by Fellow Travelers Performance Group, "The Meaning Behind" by the Rosenthal Parr Dance Collective, and a world premiere by Amy Seiwert.

For more information on Summerfest/dance, see the July 29 calendar listing or visit www.summerfestdance.org. For more information on the Summer Showcase of the LINES Pre-Professional summer intensive see the July 2 calendar listing or visit www.linesballet.org/linesballetschool. — *JR*

SEDUCTION, RAPE, SUICIDE — THIS MUST BE OPERA!

Kate Mangiameli

COWELL THEATER

Once again high Cs resound through the rafters of the Cowell Theater when the San Francisco Opera's (SFO) Merola Opera Program returns to Fort Mason Center for its annual performance. This year the fully-staged production is Benjamin Britten's *The Rape of Lucretia*. Sung in English, the opera tells an ancient tale— based on an account from Livy's *History of Rome* — of Lucretia, the faithful wife of a Roman military officer, whose honor is tested by the son of the tyrannical king, Tarquin Superbus. It is a tale of passion and betrayal with tragic consequences — a perfect vehicle for an opera, some might say.

The Merola Opera Program has been training young opera singers for nearly 50 years. Founded in the 1950s and named for Gaetano Merola, first general director of the San Francisco Opera, the program gives more than two dozen artists the opportunity to study, coach, and participate in master classes with established professionals. The culmination of the 11-week program is the presentation of two complete opera productions with orchestra. Fortunately for Fort Mason visitors, SFO again has chosen the Cowell Theater as the site for one of these performances.

This year's production stars American mezzo-soprano Kate Mangiameli as the virtuous Lucretia and Romanian baritone Eugen Brancoveanu as her seducer, Tarquinius. Ari Pelto conducts the performance and Robin Guarino, who directed the San Francisco Opera Center Showcase at the Cowell Theater in April, 2003, directs.

For more information, see the July 16 calendar listing and visit www.sfopera.com/merola. — *JR*

RUMBLINGS, RAMBLINGS
AT THE FORT

STRANGE BEDFELLOWS...Perhaps that should be strange shelf-fellows. At the **Book Bay Bookstore** you are likely to find the following completely unrelated items: A December 8, 1918 issue of the *San Francisco Examiner*, a 1936 edition of the *Yale Literary Magazine*, a DVD boxed set of 18 "hilarious" episodes of *The Red Skelton Hour*, and a copy of the not quite so hilarious *Black Book* by **Robert Mapplethorpe**. **MORE**... Book Bay staff celebrated the birthdays of two volunteers last month. The youngest was 90. **AND**...*San Francisco Weekly* recently named **Book Bay Bookstore** the best used bookstore in San Francisco.

EVER GREENS...So young at 25, it must be the diet. When you look at a list of suppliers to America's favorite vegetarian restaurant, it is clear **Greens** favors the local folks. Here's a partial list: Star Route Farms, Knoll Farms, Madison Growers, Cowgirl Creamery, Bellwether Farms, Redwood Hill Farm, Laura Chenel's Chevre, and Cypress Grove. However, Greens continues to be supplied by its sister organization, Green Gulch Farm in Marin County. Both are owned by the SF Zen Center.

MMMMMAGIC...Among the new plays announced for **Magic Theatre** next season are "a sexy and potty-mouthed musical" and the world premiere of a play by **Charles Grodin**. Artistic Director **Chris Smith** directs two of the seven new productions. Check out www.magictheatre.org for more information on the new season. **"OUT OF THEIR HEADS"**... was the name of one of last month's stories for *The San Francisco Bay Guardian*. Featured in the cover story about San Francisco's preeminence as a performance city was our very own, often celebrated **BATS Improv** and its Artistic Director **Regina Saisi**.

WELCOME NEW BOARD MEMBERS...**Fort Mason Foundation** announced last month the addition of three new members to the Board of Directors. Attorney **Steven R. Blackburn**, telecommunications expert **Emily Moto Murase**, and financial consultant **Alan Silverman** are now part of the 25-member board. Departing members **Alicia Wang** and **Joan-Marie Shelley** were honored for their many years of service.

SECRET SIGHTINGS...Those who wandered around the Fort Mason Center campus last month might have gotten an advanced peek at 2005 models of **Nissan** and **Infiniti**. Striking. Looks like some pleasant surprises for auto lovers next year. We could say, "Vroom, vroom, vroom," but that would be wrong, wrong, wrong.

FLAGS AT HALF MAST...The flags at Fort Mason Center were flown half-mast in commemoration of former President **Ronald Reagan**. It should be noted that Reagan's first assignment as an Army lieutenant was as liaison officer for the Port and Transportation Office at the San Francisco Point of Embarkation at Fort Mason. — *Staff*

GHOSTS, MYSTERIES, DESTINY & DRAGON BONES

MAGIC THEATRE

The world might never have been blessed with the wonder of Amy Tan's stories if her psychiatrist hadn't fallen asleep during a therapy session in 1985. Tan dropped psychoanalysis and started writing fiction. Many books and a hit film (*The Joy Luck Club*) later, it's highly unlikely that anyone will doze off during *Immortal Heart*, Word For Word's new verbatim theater production of Tan's acclaimed short story.

Photo: Shane Mackay

Steeped in ghosts, legends, mysteries, and family secrets, *Immortal Heart* takes place in the Chinese countryside of the 1900s and sets the stage for Tan's novel, *The Bonesetter's Daughter*. Precious Auntie, the village healer's strong-willed, independent daughter, plans to marry the inkmaker's son.

Jealous neighbors and the village fortuneteller oppose the match, resulting in betrayals and a shocking twist of fate. Dragon bones, ancestral ghosts, and a mother's love create a poignant atmosphere for the tangled plot. Family duty and tight restrictions on women's roles in early 20th century China also affect the story's outcome.

Word For Word specializes in unique theatrical productions that bring literary works to life on stage. The attention to detail lavished on each Word For Word performance pairs well with Tan's award-winning efforts. Through deeply etched characters and riveting drama, Tan tells compelling intergenerational stories of mothers, daughters, and families that span time and distance.

Experience a haunting tale of desire, destiny, and despair with Word For Word's production of *Immortal Heart*. For details, refer to July 13 and www.zspace.org. — *CW*

EVEN WILD IRISH WOMEN GET THE BLUES

MAGIC THEATRE

Not so long ago in Ireland, females could be shut away in convents for behavior thought sinful by the Catholic Church. The so-called penitent women and youth labored at menial laundry chores for no pay in what became known as Magdalene asylums. In mid-July, Magic Theatre hosts Wilde Irish Productions' Bay Area premiere of *Eclipsed*, an award-winning play about the Magdalenes by former nun Patricia Burke Brogan.

Only recently has the story of generations of lay women confined to Irish convents come to light. An award-winning film, *The Magdalene Sisters*, revealed Ireland's dark secret to an international audience in 2003. Brogan herself worked in one of the convent laundries while she was a novice. The last Magdalene laundry closed less than 10 years ago in 1996.

"Do not question the system ... blind obedience will carry you through," says Mother Victoria, the character who runs the laundry in *Eclipsed*. "This weakness to sins of the flesh stays in the blood for seven generations! No one wants these women! We protect them from their passions ... and look after their spiritual needs."

Starting in the mid-1800s, family or community members could accuse women and girls of "wayward" behavior and force them into Catholic institutions for an indefinite stay. Tens of thousands of women served time, even though they were never tried for any crimes in the courts.

Many remained in the convents for life — washing, ironing, and mending to earn money for the Church, but none for themselves. Children of unwed Magdalene mothers went to orphanages or adoption programs, losing contact with parents and families.

Brogan sets *Eclipsed* in 1960s Ireland in a convent laundry at St. Paul's Home for Penitent Women. Despite the grim circumstances, the laundry workers try to liven up the drudgery by playing make believe and singing Elvis Presley songs. Throughout the play, Brogan seeks to show how the Magdalenes were "eclipsed, hidden from the sun, the light of day, and the possibility of an autonomous life."

Investigate a hidden chapter of Irish history at Wilde Irish Productions' premiere of *Eclipsed*. For more information, see July 15 and www.wildeirish.org. — *CW*

25TH ANNIVERSARY GREENS' FAVORITE DISHES REVISITED

A quarter of a century ago, Greens Restaurant opened its doors and proved to the world that vegetarian food did not have to be boring. They exceeded all expectations. Today, Greens is on just about every food critic's best restaurant list, vegetarian or carnivorous. They not only win accolades for using the best of seasonal and local ingredients, they also win awards for their wine list. Executive Chef Annie Somerville, who has been there nearly all 25 years, has authored two successful cookbooks based on the internationally famous restaurant — *Fields of Greens* and *Everyday Greens*. In July, to celebrate their 25th anniversary, Greens will feature favorite dishes from the past. — *RT*

THEATER ON THE EDGE

MAGIC THEATRE

In 1976, the very first Bay Area Playwrights Festival (BAPF) featured a premiere of Sam Shepard's play, *The Sad Lament of Pecos Bill On the Eve of Killing His Wife*. Twenty-seven years later, the festival is still going strong with staged readings of 10 new plays at Magic Theatre from July 30 through August 8.

BAPF organizers at the Playwrights Foundation envision the event as a creative laboratory for artistic development, script polishing, and career building. Selected playwrights represent a diverse, multicultural mix of emerging local artists, drama students, and established writers from all over the US.

"My hope for the festival is that it creates an intense, rich dialogue between colleagues, collaborating artists, and audience," said Amy Mueller, artistic director for BAPF and the Playwrights Foundation.

Missives by local writer Garret Jon Groenveld is among the plays on stage at BAPF 27. *Missives* explores the relationship between a gay man and an African American woman as revealed through their correspondence. Dominic Orlando's play, *Juan Gelion Dances For the Sun*, looks at religion and imperialism. Abi Basch's *Voices Underwater* follows an interracial couple in the American South. The media maven in *Autodelete* by Honour Kane struggles to rebuild her memory and identity after a stroke.

In addition to staged readings, BAPF includes special programs. On July 30, the festival honors BAPF alumni Naomi Iizuka, whose mysterious plays have mesmerized audiences worldwide. Four short plays from local writers debut on August 1. BAPF's Project 6 collaboration presents Robert Alexander's *Forty Acres* on August 7. *Forty Acres* debates the issues around African American reparations.

New for the 27th festival is the Producing Partner Initiative, connecting festival alumni with producers to move plays from workshop productions into theatrical release. The Playwrights Foundation and Crowded Fire Theater Company commissioned Liz Duffy Adams' *All The Truth In The World* as the initiative's first play. *Truth*, a musical epic about lies and abuse of power, premieres at the Exit Theater in San Francisco in 2005.

Discover new theatrical voices at BAPF 27. See July 30 and www.playwrightsfoundation.org for more information. — *CW*

FORT MASON FOUNDATION AWARDS 2004 SHULTE GRANTS

Three Bay Area groups received Shulte Grants for the Arts and Crafts totaling $94,316. Fort Mason Foundation Executive Director Alexander Zwissler made the announcement last month. From a list of 39 entries and 11 finalists, Young Audiences (YA), Shadowlight Productions, and A Home Within were awarded grants ranging from $14,000 to $40,000.

YA, of the Bay Area, will use the grant to expand their annual showcase to a full-day festival that combines performances with displays for resumés, tools, and publications in order to encourage greater communications between educators, residency artists, and an audience of parents and children.

Shadowlight Productions will present *"Wayang Bali,"* a new telling of a traditional Balinese tale that combines the best of traditional Balinese *wayang* shadow puppet theater with American theatrical and cinematic techniques. After a month of developmental rehearsals the company will open for a two-week run at the Cowell Theater. Local school children will be invited to attend matinees. The grant also includes hands-on puppetry and mask-making workshops for the public.

A Home Within, a nonprofit organization that offers free therapy to foster children, will present a month-long exhibition of photography created by young people. The project, "Fostering Art," utilizes photography and written expression as a means to prepare youth to leave foster care with skills, motivation and self-confidence. The goal is to help the participants enter college programs or obtain jobs that are part of an established career ladder. The exhibition will be held in the Firehouse.

The grant is made possible through a bequest of the estate of Mrs. Leta Shulte. Administered by the foundation, the program is designed to foster, promote, and provide education in the arts and crafts for both children and adults. In addition, the program's purpose is to strengthen existing institutions that support artists and launch new cultural endeavors.

Previous awardees include Joe Cunningham, The American Institute of Graphic Arts, and the Museum of Craft & Folk Art (MOCFA). Cunningham's "Life of a Quilt" is at the Herbst International Exhibition Hall through August 8 (see July 1). An exhibition of the work done through the grant to MOCFA is on exhibit at the Fort Mason Center Main Office Lobby through July30. For more details on "Material Explorations: Young Artists From MOCFA's ArtTRIPS Program," see July 1. — *RT*

FORT MASON CENTER
MONTHLY

MASTERFUL WORKS ON PAPER

Exposición (Exhibition)

MEXICAN MUSEUM

Works on paper are sometimes dismissed as unimportant in the art world. Auction house prices are seldom as high as those fetched by the more "important" media — painting or sculpture, for example. In many respects, it is easy to see why. Generally (but not always) paintings and sculpture are more labor intensive and the medium is more permanent. And yet it is precisely the lack of these two elements that gives works on paper their special appeal. Observe the quick stroke of a pencil on a seemingly fragile leaf of paper and one experiences an artist at his most spontaneous and creative.

This oneness with the spirit of the artist at work is quite evident in the current show at the Mexican Museum, *"Exposición José Luis Cuevas*: Works on Paper." Once again drawing from the museum's richly abundant permanent collection, curator Tere Romo has created a showing of works that draws the viewer in with an expressive, thought-provoking intensity. These works, by a man considered to be one of Mexico's most distinguished living artists, could never be described as "pretty." Cuevas' images are often disturbing, filled with human figures of (in the artist's words) "a deformed humanity."

In the series, *"Las pupilas de la casa rosa,"* ("The Pupils of the Rose House") Cuevas quickly rendered ink and oil wash portraits of the residents of a brothel. The studies, created over the course of one day in 1956, fill one room of the museum's gallery, and, upon first observation, seem all of a piece — spindly-legged creatures topped by amorphous, grotesquely shaped torsos. Yet each is capped by an individualized portrait head — sad, expressive faces with haunted eyes. Even when they smile, as one or two do, their teeth are predatory and their smiles are mirthless.

The work in the second room of the gallery is of two types — either large, subtly colored lithographs and etchings, or smaller, simpler black on white lithographs. But, like the ink and oil drawings, the figures are grotesques — large-headed, no-neck creatures with formless, barrel-shaped bodies. And the narrative is also enigmatic. Figures in the front picture plane are contiguous, but do not interact, while in the background can be glimpsed partial figures, some hanging, some bound, some floating. One comes away from Cuevas' work with a profound sense of puzzlement and unease.

Cuevas was born in Mexico City in 1934 and showed a remarkable artistic talent from an early age. He is largely self-taught — he took one art class at the age of 10 — and has been called Mexico's *enfant terrible* largely because of his well-publicized and controversial writings in the 1940s criticizing the Mexican government's support of the muralists and their social conscience message. Cuevas looked to Europe for his inspiration, especially in the art of Picasso and the writings of Kafka. He is renowned for his preoccupation with death and the darker side of human existence. Yet his are not the death figures of *Dia de los Muertos* celebrations, humorous and objects of fun. In an interview with Selden Rodman in the 1970s he said, "My whole work is a meditation on death. Nourished by two currents, the Spanish and the Indian. Most Mexicans combine them, and then exorcize the result with gaiety. I, on the contrary, think of it as very tragic, as the Spaniards do."

There is little gaiety in the works in this exhibit. They are filled with a force that only an artist of Cuevas' stature and mastery can convey. There is a danger that the beauty of the technique can sometimes be overlooked in the viewer's preoccupation with the powerful subject matter. It should not. The delicacy of line and subtlety of color are as important and indicative of Cuevas' work as is his narrative. This is an exhibition worth more than one look. — *JR*

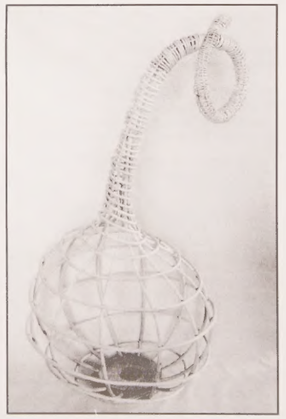
Untitled
From "Las pupilas de la casa rosa" series

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 7/5 Mon) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 7/4 Sun) FREE 1st Fl Lobby

Fort Mason Center Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm (closed 7/4&5 Sun&Mon) FREE adm Bldg A (415) 441-3400
Material Explorations: Young Artists From MOCFA's ArtTRIPS Program An exhibition of artwork created by elementary students from the Museum of Craft & Folk Arts' (MOCFA) popular program, ArtTRIPS. The program gave young people an appreciation of art through museum tours & hands-on art-making using the materials & methods employed in MOCFA exhibits. Hundreds of students & their parents participated in the program throughout the 2003-2004 school year & this exhibit represents the best art created throughout the year. The program was supported by a Fort Mason Foundation Shulte Grant for the Arts. 5/5-7/30

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm) FREE www.mexicanmuseum.org (415) 202-9700
Exposición José Luis Cuevas: Works On Paper Exhibition of lithographs & drawings spanning four decades in the life of this controversial Mexican artist. Cuevas was active in the *Generación de Ruptura*, a group of artists who looked for an alternative to the social message works of the Mexican mural painters. By contrast, Cuevas drew inspiration from European artists and writers. The works displayed are all part of the Museum's permanent collection & many are on display for the first time. 6/2-8/21
Docent Tours Wed-Sat 11am-5pm



SF Museum Of Modern Art Artists Gallery
"Droplet" by Gina Telcocci

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4 Sun) $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Remo Bramanti — American Perspectives Major paintings & drawings trace the career of this New York artist. 4/15-8/29
Christopher Priore: New Adventures The first West Coast exhibition from this New York-based artist includes recent paintings, sculptures & works on paper. 4/15-8/29
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 7/4 Sun) $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Subtraction & Addition: Ceramic Sculpture & Installations An investigation into the possibilities of creating new ceramic forms through the work of Bean Finneran, Jane B. Grimm & Gregory Roberts. 5/5-8/8
New Urushi Forms: Three Lacquer Artists From Japan Natsuki Kurimoto, Sakurako Matsushima & Toshiaki Fujita show abstract lacquer sculptures reflecting contemporary sculptural trends in Japan. 5/5-8/8
Guided Tours 7/7, 10&24 Wed 1:30pm Sat 11:30 am FREE adm

SF African American Historical & Cultural Society features works of art by African & African American artists. Exhibition title to be announced. Gallery & gift shop Wed-Sun Noon-5pm (closed 7/4 Sun) $2-$1, children under 12 FREE Bldg C (415) 441-0640

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstoreartists_overview.html (415) 441-4777
Sculpture Work by Douglas Kerr, Mary V. King, Gina Telcocci & Jeff King. 6/2-7/2
Out There: A Summer Exhibition Of Landscapes & Nature Work by Kate Curry, Patricia Bryce Dreher, Wendy Goldberg, Jane Culp, Dennis Worrel, Dorothy Robinson & Wendy Schwartz 7/7-30
Artists' Reception 7/7 Wed 6-9pm

JULY AT A GLANCE

EVENTS
7/1 Life Of A Quilt
7/1 Book Bay Bookstore
7/1 Maritime Museum Library
7/3 Whale Watch Cruises
7/7 Free Museum Day
7/22 Photo SF 2004

THEATER
7/2 BATS: Summer Games
7/9 BATS: Elvis Musical
7/10 Storyteller's Art
7/11 BATS: Sunday Players
7/13 Immortal Heart
7/15 Eclipsed
7/16 Rape Of Lucretia
7/23 BATS: American Musical
7/29 Summerfest/dance
7/30 Playwrights Festival

MUSIC/DANCE
7/2 LINES Ballet Showcase
7/16 Rape Of Lucretia
7/29 Summerfest/dance

CHILDREN/FAMILY
7/3 Whale Watch Cruises
7/10 Storyteller's Art

LECTURES/READINGS
7/9 Long Now Foundation
7/22 Photo SF 2004

MEETINGS/WORKSHOPS
7/3 Alcoholics Anonymous
7/6 Wine Appreciation
7/7 Arts-Law Workshops
7/7 Word Of Faith Center
7/8 Liebovian Hypnosis
7/8 Basic Wine Differences
7/11 Food Addicts In Recovery
7/12 Prostate Awareness Group
7/17 Psychic Healing Fair
7/20 SF Bay Crew Group
7/24 SF Bay Area Postcard Club
7/27 Songscreening
7/29 SF Astrological Society

TOURS
7/1 Mexican Museum Tours
7/7 MOCFA Guided Tours

OPENINGS/RECEPTIONS
7/7 SFMOMA Artists Gallery
7/22 Photo SF 2004

FORT MASON CENTER

SAN FRANCISCO

JULY 2004

THURSDAY 1

The Life Of A Quilt Exhibition & demonstration by quilt maker, author & lecturer Joe Cunningham. The educational exhibit includes 19th century quilts as well as contemporary ones by Cunningham. 6/30-8/8 Wed-Sun (closed 7/4 Sun) 10am-4pm FREE adm Herbst International Exhibition Hall (Moraga Ave & Montgomery St, Presidio of SF) www.joethequilter.com (415) 379-9387

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "On Writers & Writing." 7/1-31 daily (closed 7/4&5 Sun&Mon) 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 7/1-31 Sat 10am-5pm, Tue 1-8pm, Wed-Fri 1-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Docent Tours *"Exposición José Luis Cuevas: Works on Paper"* 6/2-8/21 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

FRIDAY 2

LINES Pre-Professional Showcase 2004 Young dancers from LINES Ballet School's Pre-Professional Program perform repertory by the school's members & alumni as well as other renowned Bay Area choreographers including Robert Moses, Mary Carbonara, Gregory Dawson, Alicia Adame, Augusta Moore, and others. The performance, under the direction of Summer Lee Rhatigan, is the culmination of an intensive training program in all forms of classical & modern dance. 7/2&8/6 Fri 7pm 7/3&8/7 Sat 2pm $10-$5 Cowell Theater www.linesballet.org/linesballetschool (415) 863-3040 ext 247

BATS Improv: Summer Games Six teams vie for glory & the chance to face off against Los Angeles Theatresports in Aug. 6/4-8/6 Fri&Sat (no perf 7/9&23 Fri) 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1

SATURDAY 3

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to observe marine mammals & birds. 6/5-11/28 Sat&Sun (also 7/23 Fri) 7:45am-4:30pm $75-$72/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 7/3-31 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
LINES Pre-Professional see 7/2
BATS Improv: Summer Games see 7/2 ●

SUNDAY 4

Independence Day All Fort Mason Center buildings and offices are closed.

Whale Watch Cruises see 7/3

MONDAY 5

Independence Day Observance The Fort Mason Center main office is closed.

TUESDAY 6

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 6/22 The Physiology of Smell & Taste, 6/29 The Psychology of Preference, 7/6 Service, Etiquette, & Wine Styles. 6/22-7/6 Tue 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 7

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Fort Mason Center Main Office "Material Explorations" Bldg A (9am-5:30pm only)
Mexican Museum *"Exposición José Luis Cuevas:* Works on Paper" Bldg D
Museo ItaloAmericano "Remo Bramanti. American Perspectives" & "Christopher Priore: New Adventures" Bldg C
Museum Of Craft & Folk Art "Subtraction & Addition: Ceramic Sculpture & Installations" & "New Urushi Forms: Three Lacquer Artists From Japan" Bldg A
San Francisco African American Historical & Cultural Society
SFMOMA Artists Gallery "Out There" Bldg A

LINES Pre-Professional Showcase 2004
Photo: Andrea Flores see 7/2

MOCFA Guided Tours of current exhibits "Subtraction & Addition" & "New Urushi Forms" (see Galleries) 7/7,10&24 Wed 1:30pm Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Opening Reception "Out There" Work by Kate Curry, Wendy Goldberg, Wendy Schwartz, Dennis Worrel, Jane Culp & Patricia Bryce Dreher. 6-9pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_ overview.html (415) 441-4777

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues. 7/7&21 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●
Shopping Photos: Copyright & Licensing For Photographers Learn how to protect, sell & enforce your legal rights. Includes digital copying. 7/7
Starting & Operating An Independent Record Label The ins & outs & legal obligations of your own record label. 7/21

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Children's church for infants to age 4 on Sundays. 7/7-28 Wed 7-8pm, Sun 10:30-11:30am, FREE adm Bldg C www.wofsf.org (415) 468-9455

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1

THURSDAY 8

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Basic Wine Differences This three-session course explains why two wines with the same name often taste quite different. Sessions must be taken as a unit. 7/8 Vineyards & Varietals, 7/15 Vineyard Work & Harvest, 7/22 Winemaking Choices. 7/8-22 Thur 7-9:30pm $175/course, $325/couple Bldg C www.pacrimwine.org (415) 512-9318

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1

FRIDAY 9

Long Now Foundation Jill Tarter, Director of the Center for SETI Research at NASA Ames Research Center, speaks on "Communication with Extraterrestrial Intelligence — A Necessarily Long-Term Strategy," 7pm FREE adm ($10 donation rec) Bldg A www.longnow.org (415) 561-6582

BATS Improv: Elvis Musical Songs, girls, pelvic thrusts! See a BATS first—a fully improvised full-length Elvis "movie." 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1

Eclipsed
Photo: Adam Libermen see 7/15

SATURDAY 10

The Storyteller's Art A mysterious old storyteller delights children w/stories from three continents including "The Emperor's Nightingale" (China), "Blanca's Feather" (Mexico) & "Wiley, His Mama & The Hairy Man" (Africa). Through 8/1 Sat&Sun 1pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C www.ypt.org (415) 346-5550 ●

Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Word Of Faith Christian Ctr see 7/7
Immortal Heart see 7/13

SUNDAY 11

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia 7/11-25 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

BATS Improv: Sunday Players In Micetro BATS Improv advanced students in a competitive elimination format. The last player left standing is crowned the Micetro. 7/11-25 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Whale Watch Cruises see 7/3
Word Of Faith Christian Ctr see 7/7
The Storyteller's Art see 7/10 ●

MONDAY 12

Prostate Awareness Support Group Monthly meeting. 7pm $10 Gatehouse www.prostateawarenessfoundation.org (415) 675-5661

Book Bay Bookstore see 7/1

TUESDAY 13

Immortal Heart Word For Word's 11th Anniversary Show is a presentation of this short story by acclaimed author Amy Tan. The story reveals a hidden world circumscribed by the powers of family, destiny & the strict tenets of a woman's role in rural China. Previews 7/13-15 Tue-Thur 8:30pm; run of the play 7/16-8/8 Wed-Sat 8:30pm Sun 3pm $27-$25 (Wed Pay-What-You-Can) Magic Theatre Bldg D www.zspace.org (415) 437-6775

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 14

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1

THURSDAY 15

Eclipsed Wilde Irish Productions presents Patricia Burke Brogan's play about a group of "Magdalenes" — women who were confined to the "penitent women's laundries" in Ireland from the 1960s into the 1990s.

Photo San Francisco 2004
"Woman At Pool Rails" by Ken Rosenthal & "Osmosis" by Alvin Booth see 7/22

Gemma Whelan directs. 7/15-25 Tue-Sat 8pm Sun 3pm $20-$15 Magic Theatre Bldg D www.wildeirish.org (510) 841-7287

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Basic Wine Differences see 7/8
Immortal Heart see 7/13

FRIDAY 16

The Rape Of Lucretia SF Opera's Merola Opera Program returns with a production of Benjamin Britten's provocative opera set in ancient Rome. Robin Guarino directs & Ari Pelto conducts. Performed in English. 7/16 Fri 8pm & 7/18 Sun 2pm $48&$35 Cowell Theater www.sfopera.com/merola (415) 345-7575

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
BATS: Summer Games see 7/2 ●
Immortal Heart see 7/13
Eclipsed see 7/15

SATURDAY 17

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
BATS: Summer Games see 7/2 ●
Whale Watch Cruises see 7/3
Alcoholics Anonymous see 7/3
The Storyteller's Art see 7/10 ●
Immortal Heart see 7/13
Eclipsed see 7/15

SUNDAY 18

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Whale Watch Cruises see 7/3
Word Of Faith Christian Ctr see 7/7
The Storyteller's Art see 7/10 ●
Food Addicts In Recovery see 7/11
BATS: Sunday Players see 7/11 ●
Immortal Heart see 7/13
Eclipsed see 7/15
The Rape Of Lucretia see 7/16

MONDAY 19

Book Bay Bookstore see 7/1

TUESDAY 20

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support groups protecting SF Bay. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Eclipsed see 7/15

WEDNESDAY 21

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Arts-Law Workshops see 7/7 ●
Word Of Faith Christian Ctr see 7/7
Immortal Heart see 7/13
Eclipsed see 7/15

THURSDAY 22

Photo San Francisco 2004 More than 80 galleries & private dealers from the US & Europe present the finest photographic art from the 19th century to the most progressive contemporary photo-based art. Works by Diane Arbus, Henri Cartier-Bresson, Ruth Bernhard, Imogen Cunningham, Weegee, Paul Strand, Josef Sudek & many others are exhibited for sale. Collecting seminars and lectures take place throughout the exhibit. The reception on 7/22 is a benefit for the Fort Mason Foundation. Opening night reception 7/22 Thur 6-9pm $75, FMC members $10 off w/mbrs card (reception tickets (415) 345-7575), Collecting Seminars 7/23-25 Fri-Sun 9am $65 each res req; Lectures 7/23 Fri 7:30pm, 7/24 Sat 10am, 7/25 Sun 10am, 1pm, 3pm $5, Exhibit 7/23-25 Fri&Sat Noon-7pm, Sun Noon-6pm $15, $25/3-day pass Festival Pavilion www.photosanfrancisco.net (323) 937-5525 ●

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Basic Wine Differences see 7/8
Immortal Heart see 7/13
Eclipsed see 7/15

FRIDAY 23

BATS Improv: An American Musical An improvised musical of love & loss among the American working class. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Whale Watch Cruises see 7/3
Immortal Heart see 7/13
Eclipsed see 7/15
Photo SF 2004 see 7/22 ●

SATURDAY 24

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
BATS: Summer Games see 7/2 ●
Whale Watch Cruises see 7/3
Alcoholics Anonymous see 7/3
MOCFA Guided Tour see 7/7
The Storyteller's Art see 7/10 ●
Immortal Heart see 7/13
Eclipsed see 7/15
Photo SF 2004 see 7/22 ●

SUNDAY 25

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Whale Watch Cruises see 7/3
Word Of Faith Christian Ctr see 7/7
The Storyteller's Art see 7/10 ●
Food Addicts In Recovery see 7/11
BATS: Sunday Players see 7/11 ●
Immortal Heart see 7/13
Eclipsed see 7/15
Photo SF 2004 see 7/22 ●

MONDAY 26

Book Bay Bookstore see 7/1

TUESDAY 27

Songscreening A music industry guest screens original songs for possible use in television or film, placement w/a recording artist, or for an artist development deal. 7-10pm $5 plus $75 annual fee Bldg C www.westcoastsongwriters.org (800) FOR-SONG

Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1

WEDNESDAY 28

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Word Of Faith Christian Ctr see 7/7
Immortal Heart see 7/13

THURSDAY 29

SF Astrological Society Monthly meeting. 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage/index.html (415) 566-8174

Summerfest/dance returns for the 13th annual West Wave Dance Festival, featuring works by Jodi Lomask, Nancy Karp + Dancers, Janice Garrett & Heidi Schweiker (7/29&30) & Amy Seiwert, Liss Fain Dance, LEVY Dance, Fellow Travelers Performance Group & Rosenthal Parr Dance Collective (7/31&8/1). 7/29-8/1 Thur-Sun 8pm $20-$18, $15 with Dance Pass Cowell Theater www.summerfestdance.org (415) 345-7575

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
Immortal Heart see 7/13

FRIDAY 30

Bay Area Playwrights Festival Playwrights Foundation presents its 27th annual presentation of staged readings of new short & full-length plays by national & regional playwrights including commissioned works by Liz Duffy Adams & Robert Alexander. The festival also includes master classes, a symposia, round-table discussions & a Theater Professionals Weekend. 7/30-8/8 Fri, Sat, Sun, Mon various times $12, $75-$65/Festival pass Magic Theatre Bldg D & other sites www.playwrightsfoundation.org (415) 626-0453

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
BATS: Summer Games see 7/2 ●
Immortal Heart see 7/13
Summerfest/dance see 7/29

Summerfest/dance
Photo: David Fischer see 7/29

SATURDAY 31

The Life Of A Quilt see 7/1
Book Bay Bookstore see 7/1
Maritime Museum Library see 7/1
Mexican Museum Docent Tour see 7/1
BATS: Summer Games see 7/2 ●
Whale Watch Cruises see 7/3
Alcoholics Anonymous see 7/3
The Storyteller's Art see 7/10 ●
Immortal Heart see 7/13
Summerfest/dance see 7/29
Bay Area Playwrights Festival see 7/30

Programs subject to change without notice—please call or see web site

● Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

BATS Improv see Performing Arts

Blue Bear School see Performing Arts

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants-4 yrs w/parent or caregiver (req). Songs, dance, music, CD/tape & songbk. Various days & times, see web site. $175, $142/sibling, FREE/3rd sib Gatehouse & Bldg C www.goldengatemusictogether.com (415) 454-7194

Jing Mo Athletic Assn see Martial Arts

PPF Children's Theatre Workshop Ages 8-11 yrs build skills w/fun performance games. 7/12-23 M-F 3:30-5:30pm $250 FMC "Friends" $25 off w/mbrs card Bldg C www.pinpointfocus.com (415) 640-4005 ●

SF Children's Art Center Ongoing enrollment for 27 mos to 10 yrs. See web site. $300-$405/17 wks. Drop-ins $20-$30/class. Bldg C www.childrensartcenter.org (415) 771-0292
Summer 2004 6/14-7/24 & 7/26-9/4 $120-$170/6 wks, $230-$315/12 wks, $150/4 days & $20-$25/drop-in class
Just For Twos (27 mos & up) Mon&Thur 11am-Noon, Tue&Wed 9-10am & Fri 9:30-10:30am; **2-4 Years** Mon 1:30-3pm, Tue 10:30am-Noon, Thur 9-10:30am & Fri 11am-12:30pm; **3-5 Years** Mon 9-10:30 am, Tue 1-3pm, Wed 10:30am-Noon, Thur 1-2:30 pm, Fri 1:30-3:30pm & Sat 10am-Noon; **5-7 Yrs** Wed 1-2:30pm; **5-10 Yrs** Fri 4-5:30pm & Sat 1-3pm
Open Studio Explore techniques & media (5-10 yrs) 7/5-8 Mon-Thur 3:30-5:30pm
Miniatures (5-10 yrs) 7/12-15 Mon-Thur 3:30-5:30pm
Sculpture (5-10 yrs) 7/19-22 Mon-Thur 3:30-5:30pm
Stamps & Stencils (5-10 yrs) 7/26-29 Mon-Thur 3:30-5:30pm
Homeschool Art Classes (5-10 yrs) Mon or Fri 1-3pm $185/8 wks, $25/drop-in

Sail Camp see Environment

Young Performers Theatre Classes & plays for 3 yrs & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Various dates & times, call or see web site. $185-$170 (Summer $350-$200).
Summer 2004 Theatre Conservatory 6/21-7/16
Storyteller's Art see 7/10 ●

EDUCATION

CCSF Continuing Education see Health & Recreation for general information

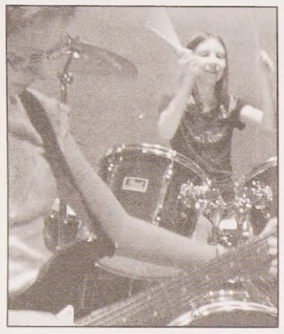
Improv Comedy Traffic School Two pm classes or 1 all-day. 6/30&7/1 Wed&Thur 5:30-9:30pm, 7/10&24 Sat 9am-5pm $32/class Bldg C www.improv-ts.com (888) 458-2477

LIFT: Coaching & Mentoring For Women Workshop topics include personal & career development & financial planning. See web site for schedule. 7/5-26 Mon 6:30-8pm $39/mo & $20 1-time reg fee (Week 1 FREE) Bldg C www.liftwomen.com (415) 381-4431

Marriage Prep 101 For premarital & newlywed couples. 7/30&31 Fri 7-10pm, Sat 9am-5pm $475/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Italian language, culture & literature classes. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian All levels. 5/24-7/29 Mon-Thur various times, call/check web site. $175 reg reg
Italian For Travelers Intensive course 5/24-7/29 Tue&Thur 6:30-8:30pm $175

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.



Blue Bear's "School Of Rock"
Photo: Dennis Criteser see Performing Arts

Pacific Rim Wine Education Center see 7/6&8

Rosemary's Review: California Bar Exam Tutorial Intensive bar exam course w/prep, organization & exam-writing skills. 6/2-7/25, various days, times & locations (some off-site) $3,900 Bldg C www.rosemarysreview.com (415) 441-9195

Spanish For Art Lovers Ongoing classes, join when you can. $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778
Beginning I Tue 6:30-8:30pm
Beginning II Mon 6:15-7:45pm
Advanced Beginning Wed 6-7:30pm
Intermediate/Advanced Thur 6:30-8pm

Speaking With Conviction: How To Be An Advocate For Your Cause Create persuasive talks quickly & deliver convincingly (w/little use of notes) to motivate others. 7/9 or 8/6 Fri 8:30am-5pm $150 Gatehouse www.melindahenning.com (415) 806-9161

Systems-Centered Training Experiential theory w/group dynamics. 7/8 Thur 4-6:15 pm $40 & 7/9 Fri 9am-5pm $175-$150 Bldg C www.systemscentered.com (404) 261-5559 ext 1, (510) 658-1122

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules. Bldg C www.etctrips.org (415) 474-7662
Full Moon Paddles Kayak from Sausalito to Tiburon for dinner. Call for time & more info. 7/3 Sat $130/dinner, $75/kayak only
River Individuals Trips Enjoy Class II & III rapids & accessible riverside camping. 7/10&11 & 7/31 Sat&Sun, sliding scale for those w/disabilities, call for info.

Oceanic Society Environmental education & research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 7/3

Sailing Education Adventures Members' maritime activities at Clipper Yacht Harbor, Sausalito. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779
Sail Camp (11-16 yrs) 6/28-7/9 or 7/19-30 Mon-Fri 9am-4pm $530 Marin Yacht Club (MYC), Pt San Pedro Rd, San Rafael
Dinghy Sail Trips 7/2 Fri & 7/7-28 Wed 6pm-Dusk, Sun 4pm-Dusk (no trip 7/18) FREE dinghy docks
Keelboat Sail Trip 7/3 Sat 10am-4pm FREE
Intro To Sailing 7/10-31 Sat or 7/11-8/1 Sun 9am-4pm $245
Intermediate Sailing 7/10 or 7/11 9am-5pm & 7/17 or 7/18 10am-5pm Sat or Sun $295
Mini Camp (9-10 yrs) 7/12-16 Mon-Fri 9am-Noon $280 MYC
Advanced Camp (11-16 yrs) 7/12-16 Mon-Fri 9am-4pm $330 MYC
Racing 201 Pre-req Racing 101. 7/22&8/19 Thur 7-9pm Bldg E $60
Advanced Sailing Workshop 7/24 Sat 10am-4pm $60
Advanced Sailing 7/24 9am-5pm & 7/31 10am-5pm Sat $295

Sailing Education Adventures (continued) Summer Race Series 7/27 Tue & other dates, call for time & pre-reqs $100/yr crew fee
Sail Camp Outing Schooner *Alma*. 7/31 Sat 11am-4pm, call for cost Hyde St. Pier, SF

SF Maritime Park Mon-Fri 8am-4pm (Closed 7/5 Mon) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library For hours & more info, see 7/1
"Building Ships" Documents, photos & artifacts from the Park's Union Iron Works collection. Open library hrs FREE

HEALTH & RECREATION

Aesclepion Healing Center Bldg C www.aesclepion.net (415) 453-6196, (800) 318-8784
Healing Clinic 7/2-16 Fri 7-10pm FREE
Open Channeling & Psychic Fair 7/23 Fri 7:30-9:30pm FREE

CCSF Continuing Education See web site for classes, workshops & seminars. Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (Closed 7/5 Mon) Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860
Intro Pilates Exercise 6/16-7/21 Wed 5:30-7pm $80 Bldg C

Clinical Ayurvedic Specialist Program CA College of Ayurveda's 27-mo weekend certification program in Indian healing tools. 7/23-25 Fri-Sun 9am-5pm $8,450/27 mos Bldg C www.ayurvedacollege.com (866) 541-6699

Gentle Power Aerobics Low-impact conditioning for mature adults. Yoga-type stretching & strengthening Tue. 7/2-30 Mon,Wed & Fri 9:30-10:30am $7.50/class, Tue 9:30-10:45 am $8.50/class Bldg C (415) 389-8249

Jazzercise Endurance, strength & agility, for all ages. 6/7-8/31 Mon, Tue&Thur 6:15-7:15 pm $10/class, $35/mo FMC "Friends" $5 off w/mbrs cd Bldg C www.jazzercise.com (800) FIT-IS-IT (348-4748)

Jin Shin Jyutsu Japanese healing art opens energy paths & balances body, mind & spirit. 7/7-11 Wed-Sun 9am-5pm $450-$300 Bldg C www.jinshinjyutsu.com (415) 642-1923

Liebovian Hypnosis see 7/8

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Wing Tsun & Filipino Escrima martial arts promote inner growth, health & relaxation. 7/1-31 Sat 9am-Noon, Thur 6-9pm $75-$50/mo Bldg C www.bmwingtsun.com (510) 530-3706

Chen's Tai Chi Chuan Assn, US Authentic Chen's family lineage Tai Chi School founded by 19th-generation Master Chen Jing Hong (Gene Chen). For health, self-defense, stress reduction & peace of mind. 7/1-29 Thur 8-10pm $60/mo Bldg C (415) 381-2484

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 7/1-29 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 7/7-28 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 7/2-30 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 7/12-26 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi AM Workout Certified instructor Zach Ma helps all levels improve health & balance & reduce stress. 7/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 7/1-30 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

Actor's Intensive Kirk Baltz helps refine acting skills thru exercises, monologue, dialogue & audition practice. 7/31&8/1 Sat 10am-7pm, Sun 10am-5pm $295 Bldg C www.actorsintensive.com (323) 467-8492

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776
Beginning 6/26-7/31 Sat 11am-2pm $249
Intermediate 6/27-8/8 Sun 11am-2pm $249
Story Games On Stage (7-10 yrs) 7/5-9 Mon-Fri 9am-4pm $269
Improv All Stars (11-13 yrs) 7/12-16 Mon-Fri 9am-4pm $269
Young Adult Impov Ensemble (14-17 yrs) 7/19-23 Mon-Fri 9am-4pm $269

Blue Bear School Of American Music Private & group lessons & bands. Instruments, voice, all ages/levels. See web site. Bldg D www.bluebearmusic.org (415) 673-3600
Summer 2004 Qtr 6/28-9/4 Mon-Thur&Sat "School Of Rock" **Summer Camp** Rocker Bonnie Hayes leads 3 wkly band camps for 11-14 & 15-18 yrs. 7/5-23 Mon-Fri 10am-3pm $495/wk & $35 yrly fee

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 7/12-26 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 7/3-31 Sun 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop places performers in schools on residencies; offers wkshps & materials to teachers & artists at schools & internships. Bldg C www.pawsf.org (415) 673-2634

VISUAL ARTS & MEDIA

Brush Fire Painting Workshops Explore & enliven creativity, supplies included. 6/26, 7/31 or 8/28 Sat 10am-4:30pm, $200/1 wkshp, $375/2, $525/3 FMC "Friends" 10% off w/mbrs cd Bldg C www.paintbrushfire.org (415) 661-4107 ●

California Lawyers For The Arts Arts-Law Workshops see 7/7 ●

CCSF Fort Mason Art Campus AM & PM classes (3 units college credit/class) include ceramics, design, drawing, acrylic & watercolor painting, printmaking & sculpture. See **Education** for office hours. $18/unit Bldg B www.ccsf.edu (415) 561-1840

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 7/3-31 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Study w/screenwriter & novelist James Dalessandro. 6/1-7/27 Tue 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

"Summer Shorts" Playwriting Develop short plays Sat; hear readings Sun. 7/10&11 or 7/17&18 Sat 10am-5pm, Sun 1pm-5pm $160 Gatehouse & Shelton Studio, 533 Sutter, SF www.willdunne.com (415) 609-8670

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org. Closed July 4 and 5.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

Fort Mason Center Monthly design: Molly Tuttle Studio, Logo design: Michael Schwab, Icons: Broom & Broom, Printer: Howard Quinn Co.

All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The **In Performance Series** (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
***Young Performers Theatre** (415) 346-5550*

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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